

Press Release: Monday 28 September 2026



Lambert Jackson Presents

RACHEL ZEGLER – LIVE IN LONDON

Strictly Limited Run at @sohoplacE from 5–17 January 2027

On Sale on Wednesday 30 September

She's back! Rachel Zegler is returning to London for a concert residency unlike anything she's done before, playing at @sohoplacE from Tuesday 5 to Sunday 17 January 2027.

Rachel Zegler – Live in London is produced by Lambert Jackson with Musical Supervision and Arrangements by Adam Hoskins.

Best-known for her star turn as Eva Perón in Jamie Lloyd's revival of Andrew Lloyd Webber and Tim Rice's *Evita* and as Maria in Steven Spielberg's film adaptation of *West Side Story*, Golden Globe and Olivier Award-winner Rachel Zegler will perform her most intimate shows to date.

Last seen in London with her sold-out concert debut at the London Palladium and her acclaimed performance as Cathy Hiatt in the concert version of Jason Robert Brown's *The Last Five Years*, Rachel Zegler takes centre stage in the West End once more with her sublime vocals and extraordinary stage presence.

Taking place in the unique setting of London's @sohoplacE, where no seat is more than six rows from the stage, the production will bring audiences closer than ever.

Jamie Lambert, CEO of Lambert Jackson said, "*Being able to bring Rachel back to London, the city that showed her so much love during Evita, her solo shows and The Last Five Years, is a wonderful next step in our partnership. We are thrilled to be presenting Rachel in her first residency, a landmark moment for any artist and one which*

demonstrates the extraordinary connection she has built with audiences. It is richly deserved – she is a rare talent.”

Nica Burns said “We are delighted to welcome the extraordinarily talented artist, Rachel Zegler, in our first concert residency @sohoplace. Up close and personal in our beautiful intimate auditorium, her performance will be an unforgettable experience. Thank you to Rachel and her wonderful producers, Lambert Jackson.”

On Sale Notice & Sign-Up Link:

Presale opens at 10am on 30th September. To register for Presale Access please sign up to the @sohoplace Newsletter. The sign-up will close at 11pm on Tuesday 29th September. General On Sale opens at 12pm on 30th September. Please note that orders are capped at a maximum of 4 tickets.

Listings Information:

Performance schedule:

Tuesday–Saturday evening.

Additional matinee shows on Saturday and Sunday.

www.sohoplace.org

Instagram: @sohoplace

Facebook: @sohoplace

X: @sohoplancelondon

Box Office

www.sohoplace.org

0330 333 5961

4 Soho Place | Charing Cross Road | London | W1D 3BG

Access Bookings/Customer Ticketing Enquiries: 0330 333 5962

Group Bookings: 0330 333 5963

@sohoplace has wheelchair access on stalls level and wider seats available for patrons with access needs. access@sohoplace.org

Ticketing @sohoplace

@sohoplace has contactless ticketing for every performance. Tickets will be issued electronically 48 hours prior to the performance.

boxoffice@sohoplace.org

Cloakroom @sohoplace

The theatre has a large cloakroom that can be used by all patrons free of charge. Out of respect for patrons and the auditorium, we request that large bags are checked into the cloak room.

Access Bookings

There are no specific Access Performances for this residency, however if you have any access requirements, please email us at access@sohoplace.org to request an **Access Pre-Sale Registration Form**. Due to high demand, completing the form gives you the highest chance to secure access tickets for this show and will be prioritised. Requests are handled on a first come, first served basis, and tickets are not guaranteed.

Notes to Editors

Rachel Zegler biography

Rachel Zegler is a dynamic actress and singer who has already established herself as a trailblazer of her generation. At only 17 years old, Rachel earned the role of María Vasquez for Steven Spielberg's new adaptation of *West Side Story* out of 30,000 auditions. The film captured Rachel's motion picture debut and earned her an NBR Award for Best Actress along with a Golden Globe Award for Best Actress in a Comedy or Musical.

On stage, Rachel has solidified her place as a powerhouse with her Olivier Award-winning turn as Eva Perón in Jamie Lloyd's revival of *Evita* at the London Palladium. Her performance became a viral sensation as hundreds gathered nightly outside the theatre to watch her perform from the balcony, and her final production broke the record for the longest standing ovation in the Palladium's history, at nine minutes long.

Before that, Rachel made her Broadway debut in Sam Gold's *Romeo + Juliet*, starring opposite Kit Connor with music by Jack Antonoff. The modern-day, Gen-Z-inflected adaptation broke ticket sale records generating \$3.1 million in under 24 hours, the highest single on-sale date for a play in Shubert history, and by the end of its run had recorded the youngest ticket-buying audience in Broadway history.

On the big screen, she has starred as Snow White in Disney's live-action remake, making her one of the first Latina actresses to lead a live-action Disney film. Rachel received critical praise for her performance, and the film reached #1 on Disney+. Before that, she led *The Hunger Games: The Ballad of Songbirds and Snakes* as Lucy Gray Baird alongside Viola Davis, Peter Dinklage, and Hunter Schafer, which opened at #1 at the box office worldwide. Her performance earned her the Best Action Movie Star Award at the People's Choice Awards. She has also been seen in A24's disaster comedy *Y2K*, the superhero film *Shazam! Fury of the Gods* opposite Helen Mirren and Lucy Liu and lent her voice to Netflix's animated feature *Spellbound* opposite Nicole Kidman and Javier Bardem.

Rachel's upcoming films include *She Gets It From Me* opposite Marissa Tomei and Lin Manuel Miranda's *Octet* with an incredible ensemble including Amanda Seyfried, Sheryl Lee Ralph and Tramell Tillman. It was also just announced that she will star in *Last Dance*

directed by visionary filmmaker Karim Aïnouz opposite Ben Platt, who will also contribute original music.

Rachel is a FORBES "30 Under 30" recipient and has been recognized by GLAMOUR US and UK as a 2025 "Woman of the Year," by TIME MAGAZINE for their TIME100 Next list, by VARIETY in their annual "Power of Young Hollywood Impact" list, and by THE HOLLYWOOD REPORTER on their "Next Generation" list. She was also named one of "Nine Latinx Women in Hollywood Currently Changing the World" by ELLE MAGAZINE.

Producer's Biography. Lambert Jackson is an award-winning production company behind some of the most talked-about events in theatre and live entertainment. Founded in 2018 by Jamie Lambert and Eliza Jackson, the company has built an international reputation for ambitious productions, exceptional artists and sold-out performances.

Highlights include Starkid's *The Guy Who Didn't Like Musicals*, Olivier-nominated *Cruise*, and the 25th anniversary of *The Last Five Years*, starring Ben Platt and Rachel Zegler, which sold out the London Palladium, Hollywood Bowl and Radio City Music Hall. Their acclaimed production of *White Rabbit Red Rabbit* brought forty-eight stars to the stage and became one of 2024's defining theatrical events.

Their concert productions feature leading artists including Bernadette Peters, Lea Salonga, Jeremy Jordan and Cynthia Erivo. Recent successes span Jordan's Royal Albert Hall debut, Zegler's sold-out London Palladium concert and the *Undertale* world concert tour, playing over 100 dates worldwide. The founding of Lambert Jackson Records marks a further expansion into recorded music.

With a growing global presence and a major slate of new productions, Lambert Jackson has established itself as a significant force in live entertainment and one of the most exciting companies to watch.

NICA BURNS / @SOHOPLACE

Nica Burns CBE is a multi-award-winning producer of over 100 productions. Artistic Director at the Donmar Warehouse from 1983 to 1989 and Production Director of Really Useful Theatres from 1993 to 2005. She founded Nimax Theatres in 2005 with her business partner Max Weitzenhoffer and is Chief Executive and co-owner of the Palace, Lyric, Apollo, Garrick, Vaudeville and Duchess. Nica was made a Fellow of University College London in 2007 and elected President of the Society of London Theatre 2008–2010. Since 1984 she has been Director of the most prestigious live comedy prize in the UK, the Edinburgh Comedy Awards.

In October 2022 she concluded a 12-year design and build journey opening @sohoplace, the first new West End theatre in 50 years. @sohoplace is a new model, an art house theatre in the West End with inclusion at its heart. Since opening its productions have received two Olivier Awards, and a further six nominations. Now in its 4th year, previous productions include *Marvellous*, *As You Like It*, *Medea*, *Brokeback Mountain*, *The Little Big*

Things, the award-winning *Red Pitch*, *Death of England: The Plays*, *White Rabbit Red Rabbit*, *A Christmas Carol (ish)*, the Olivier-nominated *Kyoto*, the sold-out *The Fifth Step*, the Olivier-nominated *Every Brilliant Thing* and *The Spy Who Came In From The Cold*. The first six months of 2026 has, for the first time, featured 3 productions with different elements of music: *Marie and Rosetta* which included 1930s and '40s gospel songs, *The Boy Who Harnessed The Wind* a fantastic new musical with book and music by West End debutants Richy Hughes and Tim Sutton and the current *Tao of Glass*, Phelim McDermott's exquisitely beautiful show set to the soundtrack of 9 new works by Philip Glass.

Nica's awards include 2013 Private Business Woman of the Year and a CBE for services to theatre. Post Covid, Producer of the Year at the 2021 The Stage awards, a Commendation for Exceptional Theatre Making During Lockdown at the Critics Circle Awards, Evening Standard Special Award for Theatre, Special Award for Services to UK Theatre at the WhatsOnStage Awards. In 2024 she was voted number 2 in The Stage's top 100 most influential figures in theatre coming second to the National Theatre team.

In 2018 Nica was presented with an OBE by her late Majesty Queen Elizabeth II and in June 2024 she was awarded a CBE in the King's Birthday Honours.