

PRESS RELEASE: Thursday 6 August 2026



**FRONT ROW SEATS RELEASED AND
FULL COMPANY ANNOUNCED FOR
EDWARD ALBEE'S
WHO'S AFRAID OF VIRGINIA WOOLF?
STARRING GILLIAN ANDERSON AND BILLY CRUDUP
Directed by MARIANNE ELLIOTT**

OPENING @SOHOPLACE ON 21 SEPTEMBER 2026

Sonia Friedman Productions, in association with **Nica Burns**, today announces **5,500 front row seats** released for performances throughout the run, alongside the full company casting for the new production of **Edward Albee's *Who's Afraid of Virginia Woolf?*** which began rehearsals this week. The production, directed in-the-round by **Marianne Elliott**, will run **@sohoplacelondon** from 21 September until 19 December 2026, with press night on Wednesday 30 September at 7pm. Tickets are on sale now via sohoplacelondon.org.

Starring **Gillian Anderson** as Martha, **Billy Crudup** as George, **Josh Dylan** as Nick, and **Phoebe Horn** as Honey. The understudies are **Alex Cartuson** as Understudy Nick, **Jessica Kirton** as Understudy Martha, **Georgia Miles** as Understudy Honey and **Simon Willmont** as Understudy George.

The creative team are **Marianne Elliott** (Director), **Miriam Buether** (Designer), **James Farncombe** (Lighting Designer), **Ian Dickinson** (Sound Designer), **Jim Carnahan, CSA** and **Liz Fraser, CSA** (Casting Directors), **Ingrid Mackinnon** (Movement & Intimacy Director), **Charmian Hoare** (Voice & Dialect Coach) and **Sam Lyon-Behan** (Fight Director). *Who's Afraid of Virginia Woolf?* will be produced in the West End by Sonia Friedman Productions and Winkler & Smalberg, in association with Nica Burns.

Designed in-the-round, this fierce new production draws every spectator right into the eye of the storm...

"I swear... if you existed, I'd divorce you"

In the early hours of the morning on the campus of an American college, Martha, much to her husband George's displeasure, has invited the new professor Nick and his wife Honey to their home for some after-party drinks. As the alcohol flows and dawn approaches, the young couple are drawn into George and Martha's toxic games until the evening reaches its climax in a moment of devastating truth-telling.

Gillian Anderson | Martha

Gillian Anderson is an award-winning film, television, and theatre actress, who has carefully curated decades-worth of iconic and impactful characters. Amongst an impressive collection of nominations, spanning from the mid-nineties to present day, Gillian has won 2 Primetime Emmy Awards, 2 Golden Globes, 4 Actor Awards and an Evening Standard Theatre Award.

Gillian will next be seen in Jane Schoenbrun's *Teenage Sex and Death at Camp Miasma* for MUBI, which received rave reviews and the prestigious Queer Palm Award at the Cannes Film Festival 2026. She stars in *The Julia Set* – which will premiere at the Toronto International Film Festival – as well as producing the project under her G Nus Media banner. Later this year she will be seen in the Ben Affleck directed crime-thriller *Animals* for Netflix.

She has also been announced to join Jeremy Strong and Daniel Brühl as part of the ensemble cast of *The Boys from Brazil*, a five- part adaption of Ira Levin's acclaimed thriller. The limited series will be a Netflix production by *The Crown* creator, Peter Morgan.

Last year Gillian starred as a troubled matriarch in Channel 4's IFTA and BAFTA nominated series *Trespasses*, based on Louise Kennedy's novel set against the backdrop of the Troubles, and in Netflix's wild west drama *The Abandons*, alongside Lena Headey. She also starred in *The Salt Path*, with Jason Isaacs, and in *Tron: Ares*, a return to the beloved sci-fi franchise, alongside Evan Peters, Jodie Turner-Smith, and Greta Lee.

In addition to her acting work, Gillian is widely recognised for her charitable work, including her role as Global Ambassador for War Child and founder of SAYes Mentoring. As an author, she co-wrote the bestselling *We: A Manifesto for Women Everywhere* with Jennifer Nadel, and her second book, *WANT*, was included on The New York Times and The Sunday Times Bestsellers List, with a sequel titled *MORE* set to release this September.

Gillian is the founder of the natural botanical soft drinks brand G-Spot, for which she received the Entrepreneur Award at the 2025 Harper's Bazaar Women of the Year Awards. In 2016 she was appointed an honorary OBE (Order of the British Empire) for her services to drama.

Billy Crudup | George

Equally memorable on the stage and screen, Billy Crudup has earned critical accolades for his performances. He currently stars as Corey Ellison in Apple TV+'s *The Morning Show* alongside Jennifer Aniston and Reese Witherspoon, which earned him two Emmy Awards for Outstanding Supporting Actor in a Drama Series (four nominations total), two Critics Choice Awards for Best Supporting Actor in a Drama Series (four nominations total), four Actors Award nominations and three Golden Globe nominations.

Most recently, Crudup was seen in Netflix and Noah Baumbach's film *Jay Kelly*, opposite George Clooney, Adam Sandler and Laura Dern.

Crudup also starred in and executive produced Apple TV+'s *Hello Tomorrow!*, as Jack Billings, which centres around a group of traveling salesmen hawking lunar timeshares. Previously, he starred in the

film adaptation of Maria Semple's novel, *Where'd You Go, Bernadette*, alongside Kristen Wiig and Cate Blanchett; in Bart Freundlich's *After the Wedding*, alongside Julianne Moore and Michelle Williams; Ridley Scott's *Alien: Covenant* along with Michael Fassbender and Katherine Waterston; *Jackie* opposite Natalie Portman; Zack Snyder's *Justice League*, alongside Henry Cavill, Ben Affleck, Gal Gadot and Jason Momoa; *20th Century Women* alongside Annette Bening, Elle Fanning and Greta Gerwig; *Spotlight*, for which he won the Screen Actors Guild Award for Outstanding Performance by a Cast in a Motion Picture, and the film also won the 2016 Academy Award® for Best Picture; *Youth in Oregon*, which debuted at the 2016 Tribeca Film Festival; and IFC Films' *The Stanford Prison Experiment*, which is based on the landmark experiment conducted at Stanford University in the summer of 1971. He made his television debut in Netflix's psychological thriller *Gypsy* opposite Naomi Watts.

Crudup made his motion picture debut in Barry Levinson's *Sleepers*, opposite Robert De Niro, Brad Pitt and Jason Patric, followed by Woody Allen's *Everyone Says I Love You*, and Pat O'Connor's *Inventing the Abbotts*. Crudup played the leading role in critically acclaimed *Without Limits*, the story of legendary long distance runner Steven Prefontaine, for which he won the National Board of Review Award for Breakthrough Performance of the Year.

He then starred in the critically acclaimed *Jesus' Son* opposite Samantha Morton, Holly Hunter and Denis Leary, which earned him an Independent Spirit Award nomination, and he reunited with Jennifer Connelly in the acclaimed *Waking the Dead*. Crudup also starred in Cameron Crowe's Academy Award®-winning *Almost Famous* along with Frances McDormand and Kate Hudson.

Crudup's other film credits include: *1 Mile to You*, based on Jeremy Jackson's novel *Life at These Speeds*; Noah Buschel's *Glass Chin*; William H. Macy's directorial debut *Rudderless*; Guillaume Canet's *Blood Ties* opposite Clive Owen; the box office hit *Eat Pray Love* starring alongside Julia Roberts, Javier Bardem, and James Franco; Michael Mann's *Public Enemies* alongside Johnny Depp and Christian Bale; Zack Snyder's *Watchmen* opposite Patrick Wilson; *Charlotte Gray* opposite Cate Blanchett; Tim Burton's fantasy tale, *Big Fish*, also starring Ewan McGregor, Helena Bonham Carter, and Albert Finney; *Stage Beauty* opposite Claire Danes; *Trust the Man* with Julianne Moore; J.J. Abrams' *Mission Impossible 3* opposite Tom Cruise; and Robert De Niro's *The Good Shepherd* alongside Matt Damon and Angelina Jolie.

On stage, Crudup most recently starred in the world premiere stage adaptation of the classic Western film *High Noon* in London's West End. Recently, he starred in Lincoln Center Theater's production of Ibsen's *Ghosts*, and reprised his role in the one-man play *Harry Clarke* at the Ambassadors Theatre in the West End which earned him an Olivier Award nomination for Best Actor, following a limited engagement at the Berkeley Repertory Theatre. He first performed this play at the Vineyard Theatre, for which he won an Outer Critics Circle Award, Off-Broadway Alliance Award, Lucille Lortel Award, Drama Desk Award, Obie Award and garnered a nomination for a Drama League Award. Crudup starred in the repertory productions of *No Man's Land* and *Waiting for Godot* on Broadway, opposite Ian McKellen, Patrick Stewart and Shuler Hensley. In 2007, Crudup won a Tony Award for Best Performance by a Featured Actor for his role in the Broadway production of *The Coast of Utopia*. He also received Tony nominations for his roles in *The Elephant Man*, *The Pillowman* and *Arcadia*.

He made his Broadway debut as Septimus Hodge in Tom Stoppard's *Arcadia*, directed by Trevor Nunn, which won him several awards, including the Outer Critics Circle Award for Outstanding Debut of an Actor and a Theater World Award. He was also honoured with the Clarence Derwent Award from Actor's Equity for Outstanding Broadway Debut.

His other stage credits include: William Inge's *Bus Stop* and the Roundabout Theater's production of *Three Sisters*, which earned him a Drama Desk nomination. He has appeared in *Oedipus* with Frances McDormand, starred in the New York Shakespeare Festival production of *Measure for Measure* at the Delacorte Theater in Central Park, and starred in the off-Broadway run of *The Resistible Rise of Arturo Ui* opposite Al Pacino and Steve Buscemi.

Crudup received his Masters of Fine Arts from New York University and also attended the University of North Carolina at Chapel Hill. He resides in New York City.

Josh Dylan | Nick

Josh can next be seen as the co-lead role in the series *Tommy & Tuppence* for BritBox, alongside Antonia Thomas and Imelda Staunton.

Dylan is soon to appear in the upcoming feature *Scorn*, opposite Adria Arjona and directed by Sarah-Violet Bliss.

Last year, Josh starred in the BAFTA nominated film *H is for Hawk*, directed by Philippa Lowthorpe, opposite Claire Foy and Brendan Gleeson, which premiered at LFF 2025.

He plays a leading role in *The Buccaneers* for Apple TV+ which had its season 2 premiere in the summer of 2025.

Early in his career, Josh starred as the young 'Bill Anderson', who's older version is portrayed by Stellan Skarsgård in *Mamma Mia 2: Here We Go Again*. He then went on to work in leading roles in several critically acclaimed series, including *The End of the F**king World*, *Noughts + Crosses*, *Allied* and *Masters of the Air*.

Phoebe Horn | Honey

Phoebe's theatre credits include Tom Stoppard's *Rock 'n' Roll*, Sam Mendes' production of *The Motive and the Cue* alongside Mark Gatiss and Johnny Flynn, and Simon Goodwin's *Much Ado About Nothing* at the National Theatre.

On screen, Phoebe has appeared in the BAFTA-winning series *Call the Midwife* for BBC and recently starred in Mark Gatiss' film for the BBC, *A Ghost Story for Christmas: Woman of Stone*.

Alex Cartuson | Understudy Nick

Training: Guildford School of Acting

Theatre includes: *War Horse* (National Theatre); *Eureka Day* (The Old Vic); *12:37* (Finborough Theatre); *My Friend Peter* (Arts Theatre); *Richard III* (Antic Disposition); *Twelfth Night* (Guildford Shakespeare Company); *The Importance of Being Earnest* (Split Second Productions).

Television includes: *Prime Target*, *We Were the Lucky Ones*, *Testament*.

Film includes: *Soulm8te*.

Jessica Kirton | Understudy Martha

Training: Arts Ed.

Theatre includes: *Cabaret* (Kit Kat Club); *Cinderella*, *School of Rock* (Gillian Lynne); *Chicago* (Leicester Curve); *The Definitive Rat Pack* (O2 Arena/ Zurich/ UK tour); *Batman Live!* (North America tour); *Love Never Dies* (Adelphi); *Shout!* (Arts Theatre); *42nd Street Concert Performance* (London Palladium).

Television includes: *Eastenders*, *Upstairs Downstairs*.

Film includes: *A Skirt Through History*.

Georgia Miles | Understudy Honey

Training: Mountview.

Theatre whilst training includes: *The Welkin*; *Her Naked Skin*; *The Humans*.

Theatre includes: *Romeo and Juliet* (Pleasance).

Film includes: *Slipping*.

Who's Afraid of Virginia Woolf? marks Georgia's West End debut.

Simon Willmont | Understudy George.

Training: Liverpool Institute for Performing Arts (LIPA).

Theatre includes: *The Other Place* (National Theatre); *Turning the Screw* (New King's Head); *Mamma Mia!* (Novello/ international tour); *Blood Brothers* (Phoenix/ UK tour); *A Midsummer Night's Dream* (Epstein Theatre, Liverpool); *A Christmas Story* (Waterloo East); *Sorrows of Satan* (Tristan Bates); *Shady Business* (UK tour); *The Hired Man*; *Cinderella* (Theatre by the Lake); *Jack and the Beanstalk* (Everyman Theatre, Cheltenham); *The Adventures of Robin Hood* (Gardner Arts Centre, Brighton).

Television includes: *Emmerdale*, *Coronation Street*, *Codebreakers*, *The Royal*.

Marianne Elliott | Director

Marianne Elliott is a multi-award-winning director. She has won three Olivier Awards, four Tony Awards, two Evening Standard Theatre Awards and three Drama Desk Awards. She was an Artistic Director of Manchester Royal Exchange (1998-2002) and an Associate Director at the Royal Court (2002–2006) and the National Theatre (2006–2016). In 2018, she was awarded an OBE for Services to Theatre.

Theatre credits include *Angels in America* (National Theatre/ Broadway); *Husbands and Sons*, *Rules for Living*, *The Light Princess*, *Port* (National Theatre/Broadway); *The Curious Incident of the Dog in the Night-Time* (Troubadour Wembley Park Theatre/ Broadway/tour); *Season's Greetings*, *Women Beware Women*, *All's Well That Ends Well*, *Mrs Affleck*, *Harper Regan* (National Theatre); *War Horse* (National Theatre/ Broadway/ Tour); *Saint Joan*, *Thérèse Raquin*, *Pillars of the Community* (National Theatre); *The Unbelievers*, *Stoning Mary*, *Notes on Falling Leaves*, *The Sugar Syndrome* (Royal Court); *Company* (Gielgud Theatre/ Broadway); *Cock* (Ambassadors Theatre); *Heisenberg: The Uncertainty Principle* (Wyndham's Theatre); *Much Ado About Nothing* (RSC); *Death of a Salesman* (Young Vic/ Piccadilly Theatre); *Sweet Bird of Youth* (Old Vic); *The Little Foxes* (Donmar); *Design for Living*, *Les Blancs*, *As You Like It*, *A Woman of No Importance* (Royal Exchange, Manchester).

Miriam Buether | Designer

Miriam Buether is a multi-award-winning stage designer working internationally in theatre, opera and dance.

She received the 2025 Tony Award, the Drama Desk Award, the Outer Critic's Circle Award and the Olivier Award for Best Set Design for *Stranger Things: The First Shadow*. She is also three times Tony

Award nominated for *Prima Facie*, *Three Tall Women* and *To Kill a Mockingbird*, two times winner of the Evening Standard Award for *The Jungle* and *Earthquakes in London* and *Sucker Punch*, and winner of the Critics Circle Award for *Wild Swans*.

Recent work includes: *The Hunger Games on Stage* (Troubadour Canary Wharf); *Les Liaisons Dangereuses*, *Inter Alia*, *The Land of the Living*, *Earthquakes in London*, *The Effect* (National Theatre); *Unicorn* (West End); *Kyoto* (RSC/ West End/ New York); *The Fear of 13* (Donmar); *Stranger Things: The First Shadow* (West End/ Broadway); *Prima Facie* (West End/ Broadway); *The Jungle* (Young Vic/ West End/ New York); *The 47th* (Old Vic); *Jungle Book Reimagined* (Akram Khan Company); *Patriots* (Almeida/ West End/ Broadway); *Christmas Day, Women Beware the Devil*, *Shipwreck*, *Spring Awakening* (Almeida); *The Cherry Orchard* (Internationaal Theater Amsterdam); *Sunny Afternoon*, *Chariots of Fire* (Hampstead Theatre/ West End); *The Trial*, *Wild Swans* (Young Vic), *What If Only*, *Love and Information*, *Sucker Punch* (Royal Court); *To Kill a Mockingbird*, *Three Tall Women*, *King Lear*, *A Doll's House 2*, *The Children* (Broadway); *Wozzeck* (Festival d'Aix); *Festen*, *Aida*, *Anna Nicole* (Royal Opera House).

James Farncombe | Lighting Designer

Theatre includes: *The Land of the Living*, *London Road*, *The Other Place*, *Phaedra*, *People, Places and Things* (National Theatre/ UK tour/ New York); *Les Liaisons Dangereuses*, *The Playboy of the Western World*, *When We Have Sufficiently Tortured Each Other*, *Twelfth Night*, *Macbeth*, *The Plough and the Stars*, *Man and Superman*, *3 Winters*, *Edward II*, *People and Men Should Weep* (National Theatre); *The Cherry Orchard* (Donmar); *The Tragedy of King Richard the Second* (Almeida); *John Gabriel Borkman* (Bridge Theatre); *Yerma*, *Three Sisters*, *The Cherry Orchard*, *Measure for Measure* (Young Vic); *Anatomy of a Suicide* (Royal Court); *Vanya* (Duke of York's/ New York).

Opera includes: *The Makropulos Case*, *Jenufa*, *Theodora*, *Lessons in Love and Violence* (Royal Opera House); *Lucia di Lammermoor* (Met Opera, New York/ LA Opera); *La Traviata* (Garnier, Paris, and Vienna Staatsoper); *Innocence* (Metropolitan Opera); *Pelléas et Mélisande*, *Alcina* (Bolshoi Theatre, Moscow); *Ariadne auf Naxos*, *Trauernacht* (Aix-en-Provence Festival); *Le Vin herbé* (Berliner Staatsoper).

Ian Dickinson | Sound Designer

Ian has extensive sound design credits to his name both domestically in the U.K and internationally. He was the recipient of both Olivier and Drama Desk awards for *The Curious Incident of the Dog in the Night-Time*, which played at the National Theatre and subsequently toured venues worldwide. He has also received numerous Olivier and Tony nominations for his work in London and on Broadway, most notably for *Company*, *Angels in America*, *Rock & Roll*, *2:22 (A Ghost Story)* and *Jerusalem*.

Recent work includes: *Les Liaisons Dangereuses* (National Theatre); *The Battle* (The Rep); *Unfortunate* (The Lowry); *The Hunger Games* (Troubadour Theatre); *Hedda* (Ustinov Studio, Bath); *The Unlikely Pilgrimage of Harold Fry* (Chichester Festival Theatre); *Ballet Shoes* (National Theatre); *Fear of 13* (Donmar); *Waiting for Godot* (Haymarket); *Alma Mater* (Almeida); *The Witches* (National Theatre), *Boys on the Verge of Tears* (Soho Theatre), *42nd Street* (UK tour); *The Pillowman* (Duke of York's); *2:22 A Ghost Story* (West End/ Los Angeles/ UK tour); *Rock Follies* (Chichester Festival Theatre); *Shirley Valentine* (Duke of York's); *Ocean at the End of the Lane* (UK tour/ Duke of York's); *A Midsummer Night's Dream* (Shakespeare North Playhouse); *COCK* (Ambassadors); *Uncle Vanya* (Harold Pinter); *Angels in America* (Broadway); *Translations*, *Small Island*, *Husbands and Sons* (National Theatre); *Company* (Broadway/ West End); *Hangmen* (Broadway/ West End).

Jim Carnahan, CSA | Casting Director

Jim has cast over 175 Broadway shows including: *Fallen Angels*, *Oedipus*, *Chess*, *Waiting for Godot*, *ART*, *Just in Time*, *Pirates!*, *Stranger Things: The First Shadow*, *Sunset Blvd*, *The Hills of California*, *Appropriate*, *Merrily We Roll Along*, *A Doll's House*, *A Beautiful Noise*, *Leopoldstadt*, *Funny Girl*, *Take Me Out*, *The Lehman Trilogy*, *Moulin Rouge!*, *The Ferryman*, *Harry Potter and the Cursed Child*, *Fun Home*, *Cabaret*, *Matilda*, *Once*, *Boeing-Boeing*, *Spring Awakening*.

Off-Broadway: *A Christmas Carol*, *Kyoto*, *Sexual Misconduct of the Middle Classes*, *Creditors*, *Little Shop of Horrors*, *Medea*, *Hamlet/Oresteia*, *The Doctor*.

London: *Copenhagen* (Hampstead Theatre); *Romeo & Juliet* (Harold Pinter); *Woman in Mind* (Duke of York's); *Mary Page Marlowe* (Old Vic); *The Assembled Parties* (Hampstead Theatre); *The Seagull* (Barbican); *Evita* (London Palladium); *Stranger Things: The First Shadow* (Phoenix Theatre); *Enemy of the People* (Duke of York's); *Oedipus*, *Eureka Day*, *Speed-the-Plow* (Old Vic); *Plaza Suite* (Savoy Theatre); *Lemons Lemons Lemons Lemons Lemons* (Harold Pinter); *Best of Enemies* (Noël Coward).

Film/TV includes: Ari Aster's *Beau is Afraid*, *The Seagull*, *Glee* (Emmy nomination), *John Mulaney & The Sack Lunch Bunch*, *A Home at the End of the World*, *Flicka*.

Jim is a member of the Casting Society of America and a 26-time recipient of the Artios Award for excellence in casting.

Liz Fraser, CSA | Casting Director

London: *Woman in Mind* (Duke of York's); *The Seagull* (Barbican); *Mary Page Marlowe*, *Oedipus* (Old Vic).

Broadway: *Oedipus*, *Waiting for Godot*, *Cult of Love*, *Our Town*, *Patriots*.

Off-Broadway/ Regional US: *Begin Again* (The Old Globe); *Vanya* (Off-Broadway).

Television: *FBI: Most Wanted*, *FBI*, *Chicago Fire*, *Chicago PD*, *Chicago Med*.

Ingrid Mackinnon | Movement & Intimacy Director

Movement Director and Choreographer credits include: *We had a World* (Hampstead); *Twelfth Night or What You Will*, *Princess Essex*, *The Duchess of Malfi* (Shakespeare's Globe); *Noughts & Crosses*, *Romeo and Juliet* (Regent's Park Open Air Theatre); *Toto Kerblammo* (Unicorn); *Skeleton Crew*, *Trouble in Butetown* (Donmar); *The School for Scandal*, *The Merry Wives of Windsor*, *Kingdom Come*, *#WeAreArrested* (RSC); *Underdog: The Other Other Brontë* (National Theatre); *The Big Life* (Stratford East); *Dreaming and Drowning* (Bush); *Choir Boy* (Bristol Old Vic); *Portia Coughlan* (Almeida); *Shooting Heddar Gabler* (Rose, Kingston); *That Face* (Orange Tree); *The Meaning of Zong* (Barbican/ Bristol Old Vic/ UK tour); *Blue* (ENO); *Further than the Furthest Thing* (Young Vic); *Enough of Him* (National Theatre of Scotland); *The Darkest Part of The Night*, *Girl on an Altar* (Kiln); *Moreno* (Theatre 503).

Intimacy credits include: *Cats*, *Shucked*, *Brigadoon* (Regent's Park Open Air Theatre); *Dracula* (Noël Coward); *Angel's Bone* (ENO); *Cleansed* (Almeida); *One Day* (The Royal Lyceum Edinburgh); *Cabaret* (Kit Kat Club); *Festen* (RBO); *Stranger Things: The First Shadow* (Phoenix); *Cabaret* (Kit Kat Club); *The Importance of Being Earnest* (Noël Coward/ National Theatre); *Evita* (London Palladium); *Les Liaisons Dangereuses*, *Coriolanus*, *The House of Bernarda Alba*, *Phaedra* (National Theatre); *The Great Gatsby* (London Coliseum); *The Tempest*, *Much Ado About Nothing* (Theatre Royal Drury Lane); *Natasha*, *Pierre and The Great Comet of 1812* (Donmar); *The Real Thing* (The Old Vic); *Romeo & Juliet* (Duke of York's); *Sunset Boulevard* (Savoy); *The Effect* (National Theatre/ The Shed, NYC); *Tina – The Tina Turner Musical* (Aldwych/ UK tour).

Charmian Hoare | Voice & Dialect Coach

Recent credits include: *The Resistable Rise of Arturo Ui*, *Edward II* (RSC); *Till the Stars Come Down*, *Underdog*, *The Lehman Trilogy*, *The Motive and the Cue*, *War Horse*, *The Curious Incident of the Dog in the Night-Time* (National Theatre); *Little Women* (UK tour); *The History Boys*, *Summer 1954* (Bath Theatre Royal); *White Christmas* (Sheffield Crucible); *Private Lives* (Donmar); *Caroline and the Birds and the Bees* (New Wolsey, Ipswich); *Fatal Attraction* (UK tour); *Bonnie & Clyde* (West End); *Singing in the Rain* (Sadlers Wells); *Company* (Gielgud); *Local Hero*, *The Taxidermist's Daughter*, *The Unfriend*, *South Pacific*, *Me and My Girl*, *Fiddler on the Roof*, *Quiz* (Chichester Festival Theatre).

Sam Lyon-Behan | Fight Director

Theatre includes: *1536*, *Paranormal Activity* (Ambassadors); *The Spy Who Came in from the Cold* (@sohoplace); *Cleansed*, *American Psycho*, *A Moon for the Misbegotten*, *Cat on a Hot Tin Roof*, *House of Shades* (Almeida); *The Oresteia* (Bridge); *Archduke* (Royal Court); *Care* (Young Vic); *Les Liaisons Dangereuses*, *Here We Are*, *The Other Place*, *Coriolanus* (National Theatre); *Deep Azure*, *Macbeth* (Shakespeare's Globe); *Natasha*, *Pierre and the Great Comet of 1812*, *Fear of 13* (Donmar).
Television includes: *Bloodaxe*, *MobLand*, *Black Doves*, *Red Eye*, *Masters of the Air*, *London Kills*, *The Pact 2*, *Hidden*.

Film includes: *Bugonia*, *The Marvels*.

whosafraidofviriniawoolfplay.co.uk

Instagram: @viriniawoolfplay

Facebook: @viriniawoolfplay

TikTok: @viriniawoolfplay

www.sohoplace.org

Instagram: @sohoplace

Facebook: @sohoplace

X: @sohoplancelondon

BOX OFFICE INFORMATION**Box Office**

www.sohoplace.org

0330 333 5961

4 Soho Place | Charing Cross Road | London | W1D 3BG

Access Bookings/Customer Ticketing Enquiries: 0330 333 5962

Group Bookings: 0330 333 5963

@sohoplace

21 September – 19 December 2026

Access @sohoplace

BSL interpreted: Saturday 24 October, 2pm

Audio Described: Saturday 7 November, 2pm

Captioned: Saturday 21 November, 2pm

@sohoplace has wheelchair access on stalls level and wider seats available for patrons with access needs.

access@sohoplace.org

Ticketing @sohoplace

@sohoplace has contactless ticketing for every performance. Tickets will be issued electronically 48 hours prior to the performance.

boxoffice@sohoplace.org

Cloakroom @sohoplace

The theatre has a large cloakroom that can be used by all patrons free of charge. Out of respect for patrons and the auditorium, we request that large bags are checked into the cloak room.

NOTES TO EDITORS

SONIA FRIEDMAN PRODUCTIONS (SFP) is an international production company responsible for some of the most successful theatre productions around the world. Since it was established in 2002, SFP has developed, initiated and produced over 300 productions and has won 74 Laurence Olivier Awards, 62 Tony Awards and 3 BAFTAs, with its founder, Sonia Friedman CBE, being described by *The New York Times* in 2025 as “*the most powerful producer working in theater*” today and recognized as a *Variety500* Honoree for seven consecutive years. At any one time, the company is actively developing, commissioning, and enabling more than 30 new theatrical projects worldwide.

In 2018, Friedman was named on the *TIME 100* list of the world’s most influential people. In 2019, she was awarded *Producer of the Year* at *The Stage Awards* for a record-breaking fourth time; in 2024 she was included in *The Standard 100*, celebrating London’s key power players; and in 2025 she was named one of *Vogue’s* 25 most influential women working today.

Current productions include: *The Book of Mormon* (West End); *Harry Potter and the Cursed Child* (West End, Broadway, The Netherlands, Tokyo and North American tour); *Stranger Things: The First Shadow*, a co-production with Netflix (West End, Broadway); *PADDINGTON The Musical* (West End); *Arcadia* (West End) and *Birthright* (MCC Theater).

Forthcoming productions in the next few months include: *Thelma & Louise* (Young Vic); *Edward Albee’s Who’s Afraid of Virginia Woolf?* (West End); *Rent* (West End); *The Cherry Orchard* (West End); *The Lives of Others* (West End); *John Proctor is the Villain* (West End); *The Popinjay Cavalier* (West End) and *PADDINGTON The Musical* (Broadway).

In 2025, Sonia Friedman and Hugh Jackman, alongside director Ian Rickson, launched **TOGETHER**, a new company dedicated to creating live theatre that is intimate and accessible.

WINKLER & SMALBERG

Winkler & Smalberg is an international theatrical production company founded by producers Richard Winkler and Dawn Smalberg to produce and invest in theatre across Broadway, the West End, and internationally. Together, their work has been recognized with a combined 16 Tony Awards and 12 Olivier Awards, reflecting their commitment to artistic excellence and to supporting exceptional creative teams bringing bold theatre to international audiences. Current West End productions include *1536*, *Arcadia*, and *Titanique*.

Current Broadway productions include: *Every Brilliant Thing*, *Giant*, and *Dog Day Afternoon*. Previous credits include *Oedipus*, *The Importance of Being Earnest*, *Evita*, *Dear England*, *Standing at the Sky’s Edge*, *Vanya*, *The Years*, *Barcelona*, *Sunset Boulevard*, *The Lehman Trilogy*, *Stereophonic*, *Merrily We Roll Along*, *Good Night, and Good Luck*, *Come from Away*, and *The Inheritance*, among many other productions on Broadway and in the West End.

NICA BURNS / @SOHOPLACE

Nica Burns CBE is a multi-award-winning producer of over 100 productions. Artistic Director at the Donmar Warehouse from 1983 to 1989 and Production Director of Really Useful Theatres from 1993 to 2005. She founded Nimax Theatres in 2005 with her business partner Max Weitzenhoffer and is Chief Executive and co-owner of the Palace, Lyric, Apollo, Garrick, Vaudeville and Duchess. Nica was made a Fellow of University College London in 2007 and elected President of the Society of London Theatre 2008-2010. Since 1984 she has been Director of the most prestigious live comedy prize in the UK, the Edinburgh Comedy Awards.

In October 2022 she concluded a 12-year design and build journey opening @sohoplace, the first new West End theatre in 50 years. @sohoplace is a new model, an art house theatre in the West End with inclusion at its heart. Since opening its productions have received two Olivier Awards, and a further six nominations. Now in its 4th year, previous productions include *Marvellous*, *As You Like It*, *Medea*, *Brokeback Mountain*, *The Little Big Things*, the award-winning *Red Pitch*, *Death of England: The Plays*, *White Rabbit Red Rabbit*, *A Christmas Carol (ish)*, the Olivier-nominated *Kyoto*, the sold-out *The Fifth Step*, the Olivier-nominated *Every Brilliant Thing* and *The Spy Who Came In From The Cold*. The first six months of 2026 has, for the first time, featured 3 productions with different elements of music: *Marie and Rosetta* which included 1930s and '40s gospel songs, *The Boy Who Harnessed The Wind* a fantastic new musical with book and music by West End debutants Richy Hughes and Tim Sutton and the current *Tao of Glass*, Phelim McDermott's exquisitely beautiful show set to the soundtrack of 9 new works by Philip Glass.

Nica's awards include 2013 Private Business Woman of the Year and a CBE for services to theatre. Post Covid, Producer of the Year at the 2021 The Stage awards, a Commendation for Exceptional Theatre Making During Lockdown at the Critics Circle Awards, Evening Standard Special Award for Theatre, Special Award for Services to UK Theatre at the WhatsOnStage Awards. In 2024 she was voted number 2 in The Stage's top 100 most influential figures in theatre coming second to the National Theatre team.

In 2018 Nica was presented with an OBE by her late Majesty Queen Elizabeth II and in June 2024 she was awarded a CBE in the King's Birthday Honours.